



The Word

The Newsletter of St. Paul's Evangelical Lutheran Church

Mfurahini, Haleluya

Volume 2024, Issue 04

April 2024



Alleuia! Christ is risen!
He is risen indeed! Alleluia!

Dear friends in Christ, Easter is maybe the greatest season of the year. During this time we learn of the wonderful gift of God's Son and His self-sacrifice for our salvation. Because Jesus died for our sins, we have hope in the midst of these trying times. Thanks be to God!

Our word for this month is the name of our Easter Hymn of the Season, No, that is not a misprint! It is written in Swahili! Mfurahini, Haleluya means, "Christ has arisen. Alleluia!" This statement written in this African language is very meaningful.

First of all, I remember years ago when John and Mary Lusajo joined St. Paul's. One of the very cool things we talked about at length, was how John knew so many of the hymns in our hymnal! He grew up in Tanzania, singing many hymns we love and cherish. One of those hymns that he knew, was originally written in Swahili and sung throughout Tanzania in the Lutheran Church there. I remember John, singing this hymn for Mary and me as we spent time together in study!

Secondly, this example shows how the hymnody of the Christian Church transcends geographic borders. While it is true that each culture might have unique expressions and traditions, the content of every Christian culture surrounds the reality of Jesus' love for the world, and His willingness to die and rise for sinners, no matter what

their "nation, tribe, people or language." This fact is present in hymnody that is loved in every culture around the world.

Rev. Roger James, former missionary to Sri Lanka, wrote a statement in support of the David's Harp musical resources. As a missionary, he saw the value of bringing the hymnody of the church, in a simple way, into the mission field for people all around the world to learn and love. He wrote,



As Mary Lusajo struggled with health concerns, John, his family and friends sang hymns of gladness around her hospital bed. This was one of the hymns we sang!

"Cultures in a mission setting have their own forms of music which should be honored and brought into the service of the Gospel; but when one becomes a Christian, then he or she also receives another culture, the culture of the greater Church, which includes the hymnody of the ages. These belong as much to the South Asian as they do to the Midwesterner!"

The music in our hymnal does not represent a specific nation or language, rather, it presents the sung confession of the whole Church worldwide from as early as the 3rd century AD all the way up to the 21st century. It is a joy to know the Gospel and realize that it is a treasure for people spread all over the world. Give thanks to God today for the gift of His resurrection victory!

Mahlet and Ealule are St. Paul's members from Ethiopia. Mahlet's family was part of the Mekane Yesus Lutheran Church in Ethiopia before moving to the U.S.



The Church Year in Color and Service Names - Easter

Alleluia! Christ is Risen, He is Risen Indeed Alleluia!

What a wonderful saying we say every Sunday during the season of Eastertide. As you read in the last paragraph of last month's newsletter article Eastertide is the "Queen of seasons bright". It is not just Easter Sunday, but the importance of the seven Sundays of Easter that make up the full 50 days of Easter. In this month's article we will look at the second through fifth Sundays of Easter. The color of Eastertide is White, for it symbolizes the resurrection of Christ, purity and grace. The color white allows us to reflect back to our baptism. This is also a time in biblical history where you read or see the time slow down to real time in the bible, and see the numerous acts Jesus does over the 50 days before His Ascension.

The second Sunday in Easter called in Latin **Quasimodo Geniti** ("As newborn babes" in English) comes from the first line of the Introit that is based on 1 Peter 2:2-3. Quasimodo Geniti is the eighth day after Easter Sunday. On Easter evening, we see Jesus appear in the upper room with all the disciples except Thomas. The disciples tell Thomas of Jesus being amongst them, and Thomas doubts the disciples. Jesus appears a week later with Thomas present, and Thomas now believes the disciples, and we hear Jesus words in John 21:29 "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed." A few notes on Quasimodo Geniti. Some Christians call this Sunday "Low Sunday" as this is following the highest of all celebrations with Easter Sunday. This Sunday was also known as "White Sunday". This would be the first day after the Octave "Eighth" day after Easter that newly baptized Christians could change from their "white" baptismal garments that they wore when they were baptized the previous Saturday during the Easter Vigil. Now for the "Final Jeopardy Answer/Question" The French author Victor Hugo in 1831 wrote his novel "**Name of Title Here**", where the character in the novel archdeacon Claude Frollo finds a child abandoned on the steps of this famous Parisian cathedral and names the child after this Sunday's Latin Name" on which he found the child.

The third Sunday in Easter **Misericordias Domini** in Latin ("the goodness of the Lord" in English) is based on the Introit from Psalm 33:1;18-20. This Sunday is better known by all as "Good Shepherd Sunday" The readings for this day depict our lives as Christians in terms of sheep that follow their master, or when we stray like sheep we are found by or return to the shepherd. Defining Christ as our Shepherd has always provided significant comfort for Christians. An interesting Christian history note there was a time in the early first centuries when it was illegal to have Christian artwork. (continued on page 5)

Important Upcoming Dates

April 11, 2024 Friday

6:30 pm Church Council Meeting

April 13, 2024 Saturday

2:00 pm Sherrill Studio Recital

April 24, 2024 Wednesday

6:30 pm Christ Academy Closing Program

April 28, 2024 Sunday

8:00 am Divine Service

9:30 am Education Hour

10:45 am Divine Service/Rite of Confirmation

May 9, 2024 Thursday

7:00 pm Ascension Divine Service @ St. Paul's

May 22, 2024 Wednesday

6:30 p.m. Frank Studio Recital

June 3 - June 7 2024 Camp Creation I

9:00 am to 12:00 pm each day

June 10 - June 14 2024 Camp Creation II

9:00 am to 3:00 pm each day

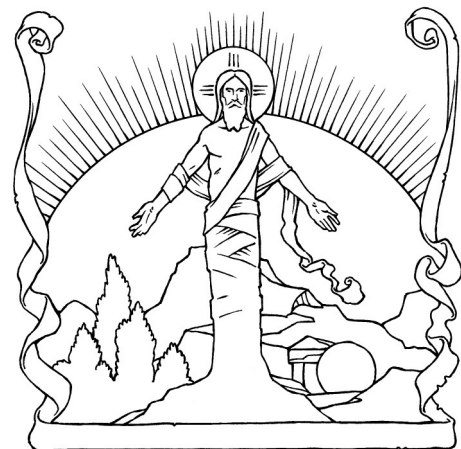
July 9 - July 12 Institute on Liturgy & Church Music—Seward, NE

September 4, 2024 Sunday

3:00 pm Church Picnic @ The Sherrill Residence

October 26, 2024 Saturday

4:00 pm St. Paul's Oktoberfest Dinner



Easter: Christ Has Arisen, Alleluia

LSB 466



1 Christ has a - ris - en, al - le - lu - ia.
 2 For three long days the grave did its worst
 3 The an - gel said to them, "Do not fear!
 4 "Go spread the news: He's not in the grave;
 5 Christ has a - ris - en; He sets us free;



Re - jice and praise Him, al - le - lu - ia.
 Un - til its strength by God was dis - persed.
 You look for Je - sus who is not here.
 He has a - ris - en this world to save.
 Al - le - lu - ia, to Him prais - es be.



For our Re - deem - er burst from the tomb,
 He who gives life did death un - der - go;
 See for your - selves the tomb is all bare;
 Je - sus' re - deem - ing la - bors are done;
 Je - sus is liv - ing! Let us all sing;



E - ven from death, dis - pel - ling its gloom.
 And in its con - quest His might did show.
 On - ly the grave cloths are ly - ing there."
 E - ven the bat - tle with sin is won."
 He reigns tri - um - phant, heav - en - ly King.

Refrain

Let us sing praise to Him with end - less joy;



Death's fear - ful sting He has come to de - stroy.



Our sin for - giv - ing, al - le - lu - ia!



Je - sus is liv - ing, al - le - lu - ia!

Why this hymn?

"Christ Has Arisen, Alleluia" comes to us from African Lutheranism. Rev. Bernard Kyamanywa wrote the original Swahili text while he was in seminary in Tanzania. He wrote it in a very African style, envisioning a story-teller and congregation responding; the story-teller presents the simple story of the Easter Gospel, and the congregation responds with the refrain, although it can be sung in unison as well.

John Lusajo has shared many times how his mother was very involved in the church choir and even traveled to Germany! His church was proud of their Lutheran heritage and took music very seriously. The choirs were very intentional about congregational care and encouragement and would travel often to sing for different groups, on different occasions and to people who suffered sickness or challenge.

The call and response nature of this hymn, as is mentioned above, is very "African." Often sung with no accompaniment, the leader/storyteller might sing the verses and then await the choir or assembly's response all together in full voice on the refrain. Due to the nature of its writing, this hymn has been used at our Preschool for years due to the children's ability to learn the refrain and participate in its singing through multiple verses. Since it is written in "story" form, it is a great teaching hymn, simply walking through the narrative of Easter morning.

St. Paul's Lutheran Early Childhood Center— April News

Dear friends of St. Paul's, This past month we enjoyed several activities:

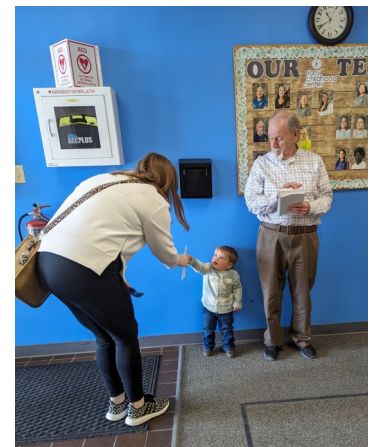
* We got to kick off National Schools Week with the Pancake Man where many school and congregational families were able to join us.



* During chapel, students got to participate in parading around the chapel and placing palm branches at the foot of the cross as we read about the Triumphal Entry.



* Students recited Bible verses and sang hymns at our Easter program where parents, grandparents and friends got to enjoy the Easter proclamation.



In April, we look forward to officially welcoming Glenda Hedlund as our Administrative Assistant. We're grateful for the many years Heidi Bernhards has filled this role, and are grateful that she continues to be part of the administrative team of St. Paul's.

Activities we look forward to hosting are Muffins with mom and in May we anticipate the graduation of four students who will begin kindergarten in the fall.

Soli Deo Gloria,
Becca Heinicke, Director
712.322.3294
becca.heinicke@splecc.org

St. Paul's Lutheran Music Conservatory—April News

Music Festival Held March 23

St. Paul's was once again the host site of the National Music Federation area festival on Saturday, March 23. This festival requires students to learn two pieces from memory, including one piece from a predetermined list and a second "choice" piece. Students play for a judge and receive comments and a rating. While students are sometimes apprehensive, they do indeed grow musically and personally from the experience and receive the satisfaction of a job well-done. This year there were 77 entries from area students. Special thanks to all of the St. Paul's members who helped host the event as well as to Tina Sherrill for her work as Festival co-chair. (Pictured is a Pre-Festival Strings Event organized by Kirsten Meyer-Zaryky as well as first time Festival participant Emily Escritt with her Superior certificate!



The Church Year in Color and Service Names - Easter

(continued from page 2)

So artists would draw Jesus as a Shepherd carrying a lamb or sheep on his shoulders.

The fourth Sunday in Easter **Jubilate** in Latin ("Rejoice in God" in English) is based on the Introit from Psalm 66 "Shout for joy to God, all the earth; sing the glory of his name". Jubilate is a true "Lutheran" Sunday, in a way that it has always encouraged the Church to take a practical approach to the celebration of Easter. We are again in the middle of the season of Easter, continuing the songs and praise of Christ's Resurrection, while we are "climbing" to the peak of Ascension. Jubilate Sunday offers us a perspective of what life looks like after Easter, knowing that Jesus lives, but we are not quite yet ready for eternal life with Him. While researching about Jubilate Sunday, I found reference to Dr. C's favorite Lutheran composer Johann Sebastian Bach composing three wonderful cantatas that truly explain the meaning of Jubilate Sunday. Those cantatas titles translated from German to English: "Weeping,

lamenting, worrying, fearing", "You shall weep and wail", and "We must pass through great sadness".

The fifth Sunday of Easter **Cantate** in Latin ("Sing" in English) is based on the Introit from Psalm 98 "Cantate Domino novum canticum, - Oh sing to the Lord a new song". Just like in Advent with Gaudete Sunday, and Laetare Sunday in Lent, we are taking a small break in the season before the final Sundays in Easter when Christ ascends to heaven on Ascension Day, and Pentecost. Jesus talks to the disciples in the Gospel lesson for today about The Holy Spirit, He begins to tell the disciples He will be going away, but the Spirit of Truth will be coming to guide you.. Some research notes from history: The J.S. Bach cantata, "Wo gehest du hin?, Where are you going?" is based on the Epistle and Gospel lessons, and the first use of the name Cantate Sunday appears in church records around the late 12th century.

In May's Newsletter we will finish out the Easter season, and enter into Trinity with the color of Green.

- Bob Finke, St. Paul's Elder

St. Paul's Family in Mission Congregational Ministry—April

Preserving the Church's Song—Organ Removal Update

On Monday morning March 18, 2024, the Bedient Pipe Organ Company, of Lincoln, NE arrived to begin setup for the removal of our Reuters Pipe Organ that was originally installed back in June of 1931. Scaffolding was set up in the Chancel, and the dismantling started. The first items to come down were the ornamental metal pipes, and wood façade that supported the metal pipes. Over twenty-two members from St. Paul's were on hand to help. The first of the 1,300 wooden and metal pipes were removed before lunch. After lunch two "bucket brigade" lines were formed, one in Dr. C's office, and one in the Chancel. Bedient employees began to remove the remaining pipes and passed them one by one to the St. Paul's pipe brigade, passing them down onto the floor. The large wooden pipes were placed throughout the Sanctuary on the pews and floors, while the smaller metal pipes were placed into large wooden drawers and packed in order and covered in wrap to protect them from damage. During the removal process a few members of St. Paul's, including your Head Elder, had to take a few moments to carefully blow into a few of the wood and metal pipes. I guess we are full of hot air and could be used in place of the organ blower if needed. By the end of Monday evening almost all of the pipes had been removed from the organ chambers. Power was cut and capped by ABC Electric.

On Tuesday, March 19, 2024, Bedient arrived at 7:00am to begin the removal of the remaining pipes. Once the remaining pipes were out of the chambers, removal of the

wind chests and bellows were disassembled and made ready to be removed. Additional pieces of the organ that will not be used were taken away for storage (More about this later editions of The Word). During the afternoon hours, the Bedient team began preparing for the removal of the organ console. The organ console was wrapped and moved out into the Chancel. Soon after St. Paul's members began to lift and move the organ console from the Chancel down onto the Sanctuary floor and into the Narthex.

Next the wind chests and bellows were lifted out of the organ chamber rooms and carried down the scaffolding and out of the Church and into the Bedient trucks. The organ console was then carried out of the Narthex and out of the Church and loaded. Next came the large wooden pipes, followed by trays of metal pipes. By the end of Tuesday evening, 99 percent of St. Paul's pipe organ had been removed.

On Wednesday morning, March 20, 2024, Bedient arrived again at 7:00am to finish loading control panels, from the organ chambers, along with their tools and scaffolding. Around 1:00pm Bedient was finished removing all the parts of the organ, and the organ as we knew drove off down Frank St. heading back to Lincoln, NE to the Bedient Pipe Organ workshop. Soon after Bedient left, St. Paul's volunteers soon arrived and the entire Church

Sanctuary, Narthex, Chancel, and Altar were given a very thorough cleaning. All Altar and Chancel items were wiped down and placed back in their respective spots. Pews were wiped down and vacuumed; the floors were swept and mopped. This was all done before the start of the Wednesday Evening Lenten Service at 6:30pm.

The St. Paul's Church Council, Organ Committee, Pastors, and Bedient Pipe Organ Company Vice President & Project Manager Ryan Luckey, would like to send a huge thank you to all the members of St. Paul's who volunteered their time to help in any way with the removal of the organ. What was supposed to take five full days was done in two and half days.

Some interesting notes regarding our original organ.

The organ was originally built and installed by the Reuter Organ Company of Lawrence, KS. The organ according to Reuters was built in 1931 as **opus number 398**. It originally consisted of three manuals and 16 ranks. The original Reuter foreman signed his name on the Chancel wall opening in the organ bass chamber room dated June 1931.

There are currently three organ pipe chamber rooms. The chamber rooms are named, Choir, Bass, and Echo. Those chambers will be touched up with new plaster as needed, then primed, and then painted with (continued on page 7)

St. Paul's Family in Mission Congregational Ministry—April

Preserving the Church's Song—Organ Removal Update

(continued from page 6)
a white satin gloss paint. New electrical work will be done to update to current code. Additional LED lighting panels will be installed. A solid door will replace the screen door that is currently installed between the office and chamber room. A wall heater unit will be installed in the chamber rooms to help maintain a constant temperature in the chambers.

Several of the large working metal pipes will not be used in the new remodeled organ. Those pipes will be melted down and used to create a new principal chorus, and to rebuild other pipes that need to be rebuilt.

The bellows and wind chests will be updated with new leather and seals, along with new "modern" circuit controls for the pipes will be installed.

New blower duct pipes will be installed. The old mechanical room off the organ choir chamber room will be touched up and a large square hole about six feet by six feet will be cut between the two rooms, so the mechanical room will become a new organ chamber room.

The wooden façade at the openings of the organ chambers is going to be reworked and extended outward into the Chancel and Sanctuary. These will then house actual working organ pipes.

The existing ornamental pipes are currently being stored at St. Paul's. We are working on a idea for those

pipes. More on this will be announced in an upcoming newsletter.

The new organ will have a new more distinct "church" sound instead of a "theater" sound. The pipes will be tuned and voiced to project into our space.

The new organ console will be updated and the keyboards will be adjusted to match American Guild of Organist standards. The organ console size will be about a third larger in size. This will include a monitor and recording features, that will allow the organist to record their movements on the keyboards, and foot pedals, and stops, and then be played back for teaching purposes. The console will be connected by fiber optic cable up to the organ chambers to a control panel that will control all the organ pipe stops. New foot pedals are also being built for the console. Even the organ seat is being resized.

The organ is expected to return in late August or early September of this year.

The Bedient Pipe Organ Company is going to provide St. Paul's updates over the upcoming months on the progress of the refurbishing and building process. We will publish those updates in the newsletter and on the St. Paul's Facebook page.

The Preserving the Church's Song Organ Fund is currently at \$400,000.00 we are still short

\$100,000.00. There is still time to pledge or donate to the project. If you would like to donate you may contact the Church Office at 712-322-4729 or email at splccboffice@gmail.com.

On the last four pages of the newsletter are pictures of the organ removal.

Thank you again to all the members who helped in any way with the organ removal.



St. Paul's Ministry Spotlight - Camp Okoboji - April News and Notes

Thank you to the following St. Paul's members who donated quilts for the Camp Okoboji Quilt Auction:

Camp Okoboji Auxiliary

During the **April 6, 2024 Camp Okoboji Annual Meeting**, the Camp Auxiliary hosts the following events to raise funds for the upcoming season:

Grocery Shower	support the dining hall
Theme Basket Auction	support updating recreational equipment
Bake Sale	support miscellaneous expenses

Year round support may be done with the Auxiliary's Cans for Camp campaign. This campaign raises funds from collecting and redeeming cans to assist with purchasing and rotating mattresses.

Camp Okoboji Auxiliary Sharing Opportunities List

The Camp Okoboji Auxiliary has provided a link to their "Amazon Wish List" with a full list of items needed below. Some of the more important items are:

- 10 copies of the book, "Joining Jesus on His Mission" by Greg Finke, for Christian Growth
- Hobart 20-quart Legacy Countertop Mixer
- Gas grills
- Laundry soap, bleach and hand soap
- Queen size mattress pads
- New commercial grade vacuums, coffee pots, toasters, crock pots

Amazon "wish list" link: https://www.amazon.com/hz/wishlist/ls/2U3MCM8Z6HGPY?ref_=wl_share

St. Paul's Oktoberfest Update

The Oktoberfest committee will be meeting in April to begin forming sub-committees, and determining the format of the Oktoberfest dinner. The former Women's Guild at St. Paul's has generously donated seed money from their dedicated account to help the Oktoberfest dinner. If you are called upon by the committee, please consider volunteering to help with Oktoberfest. Remember all proceeds will go to support the St. Paul's Early Childhood Center. Thank you.



The Word - St. Paul's Mission - David's Harp

Since the work of David's Harp is done mainly by full-time church workers things slow down a bit through the festival seasons of the Church Year. However, that has not stopped Pastor Frank from making progress on two resources that are coming out soon from David's Harp. Please note The following correspondence he shared with our team:



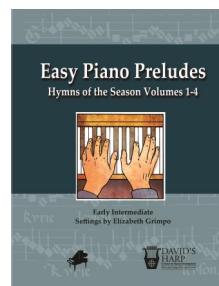
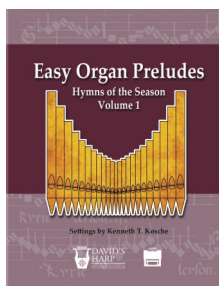
DAVID'S HARP

A Center for Musical Development

Where music brings Christ into the world

I'm pleased to share that we are nearly ready to release two of our planned Resources for 2024. Both Easy Piano Preludes (including hymns from Hymns of the Season volumes 1-4) and Easy Organ Preludes Volume 1 are at the printer now. The arrangements in both of these volumes are extremely well done. I've been using some of the piano preludes already at St. Paul's and have assigned drafts of the organ preludes to some of my students. I'm confident that they will be enthusiastically received by our customers...

Everyone at St. Paul's should be very proud of Pastor Frank, as am I. He is not only serving our St. Paul's, St. Paul's Music Conservatory and Council Bluffs community so well, he is also an increasing blessing to our synod. Along with being the Director of Resource Development for David's Harp, Pastor Frank was recently asked to be the special organist for the Ft. Wayne Seminary Kantorei as they toured and now he has been asked to be a special presenter at the LCMS Headquarters in Chiayi, Taiwan, see below. Many of the David's Harp resources are being put to use right before your eyes within our services by he and others within our church and music conservatory. Thank you Pastor Frank!



The work of David's Harp has direct and first-hand impact on our own church and ministry. These resources that are coming out soon, have been field-tested in our own worship services. Students from our music conservatory will soon be playing from these resources regularly within our services. Resources such as these have never been created, in a complete way, in our church body. These are preludes for organ and piano that can be used as preservice music or offertory music by developing musicians. Now, students can be even more involved in the musical life of our congregation at begging levels, creating a greater connectedness between their study and the conduct of weekly worship.

The Word - St. Paul's Foreign Missions & Missionaries

In March, Pastor Frank received an invitation from our missionaries Deaconess Sandra Rhein and Mrs. Becky Bartelt to come and visit the missions in Taiwan. Pastor will be traveling to Taiwan for about two weeks around the Reformation. Pastor Frank is working on a couple of choral pieces for a Reformation Hymn Sing that will be used by the choirs at our partner church in Taiwan. Pastor will also be giving a presentation for musicians on basic choral arranging and lecturing on Lutheran church music of the Reformation. LCMS Asia Mission is covering the cost for Pastor Frank to travel to Taiwan.

Invitation from Evangelism and Missions for a trip to Mission Central

Pastor Steven Schulz, Assistant Director of Iowa District West Mission Central, extended an invitation to the Evangelism and Mission Team to come visit Mission Central in Mapleton, IA. If you would like to go along with the Evangelism and Mission Team, please contact the church office 712-322-4729, or email at spfccboffice@gmail.com. This is a wonderful opportunity for anyone who would like to see how the LCMS works with missions from around the world.



THE LUTHERAN CHURCH-MISSOURI SYNOD



ST. PAUL'S EVANGELICAL LUTHERAN CHURCH

239 Frank St
Council Bluffs, IA 51503

Phone: 712-322-4729
E-mail: splccboffice@gmail.com

We're on the web
stpaulscouncilbluffs.org

St. Paul's Congregation
by the numbers

YouTube Subscribers	115
Facebook Followers	893
Congregation Members	626
Households	286



Memorial Update

St. Paul's Lutheran Church Statistics
March 2024 In Person Attendance & Online Views

March 2024 Attendance 8:00	635
March 2024 Attendance 10:45	372
March 2024 Attendance Seasonal Services	826
March 2024 Total In-Person Attendance	1,833
March 2024 Sunday Facebook Views	1,047
March 2024 Sunday YouTube Views	251
March 2024 Seasonal Facebook Views	1,741
March 2024 Seasonal YouTube Views	342
March 2024 Total Online Views	3,381
Total March 2024	5,214

First Quarter Attendance Statistics

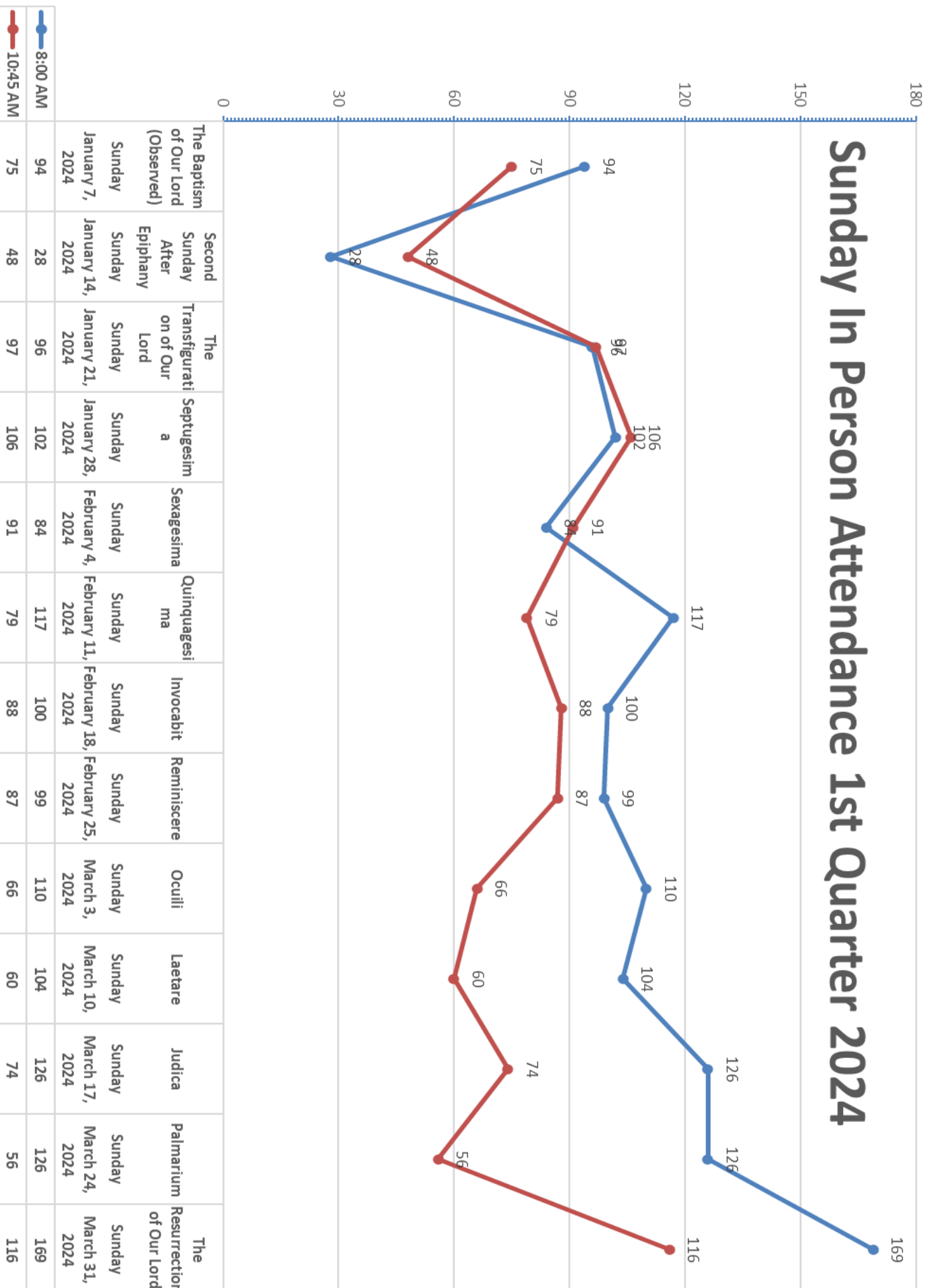
The following four pages show our Divine Service attendance and online views. This is a new item that will be posted quarterly for the online edition. If you would like more information please email the church office at splccboffice@gmail.com.

April update: The Board of Elders are still in the process of selecting and purchasing the new hymn board placards, and numbers.

If you are a Thrivent member, and would like to help, we are gradually purchasing new hymnals and ESB Bibles to be used for Christ Academy and Fellowship Hall. Contact the church office at 712-322-4729 or splccboffice@gmail.com, if you would like to help with this purchase.

Elders are also asking Thrivent members if they would like to use their Thrivent Action Cards to help with the cost of the card holders that will be installed in the church pews. We have a member who will be building the card holders for the Church.

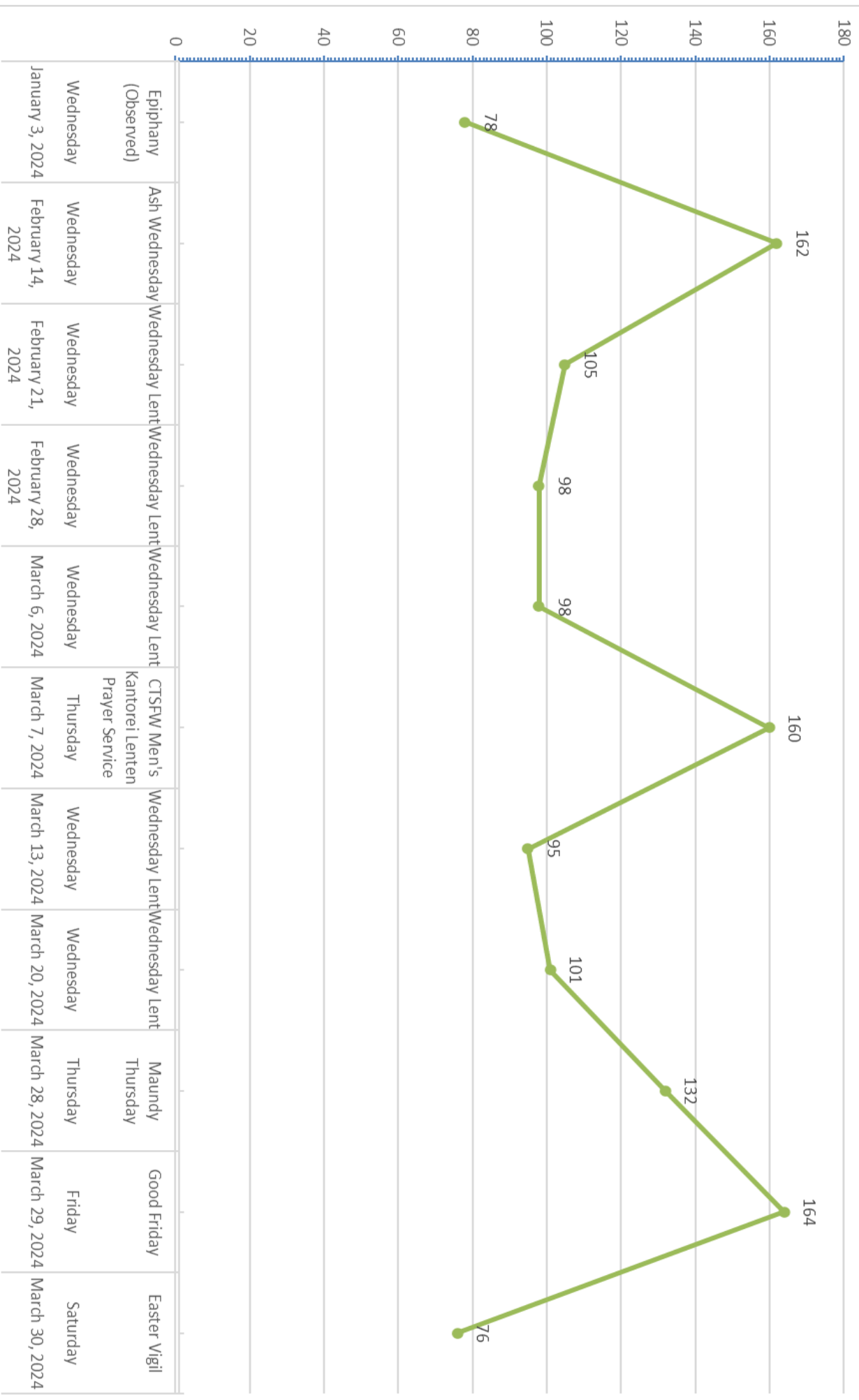
Sunday In Person Attendance 1st Quarter 2024



Historic Christ - Centered For You

St. Paul's Evangelical Lutheran Church, 239 Frank Street, Co Bluffs, Iowa 51503 – 712-322-4729 – www.stpaulscouncilbluffs.org - Facebook - YouTube
 St. Paul's Lutheran Early Childhood Center, 1500 N 16th Street, Co Bluffs, Iowa 51501 – 712-322-3294 – www.splecc.org - Facebook
 St. Paul's Music Conservatory, 239 Frank St, Co Bluffs, Iowa 51503 – 712-322-4729 - www.stpaulismusicconservatory.org - Facebook

In Person Seasonal Service 1st Quarter 2024



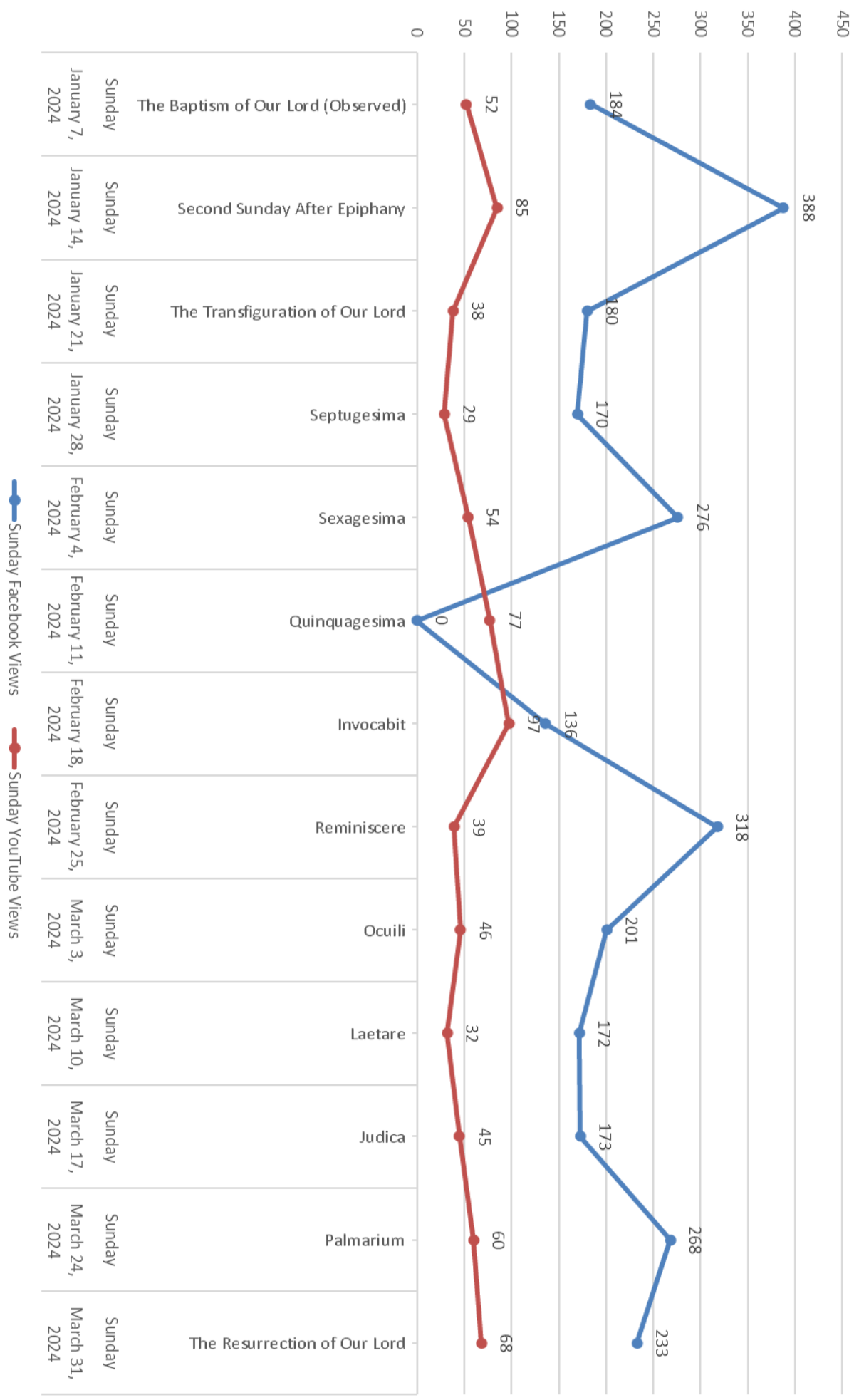
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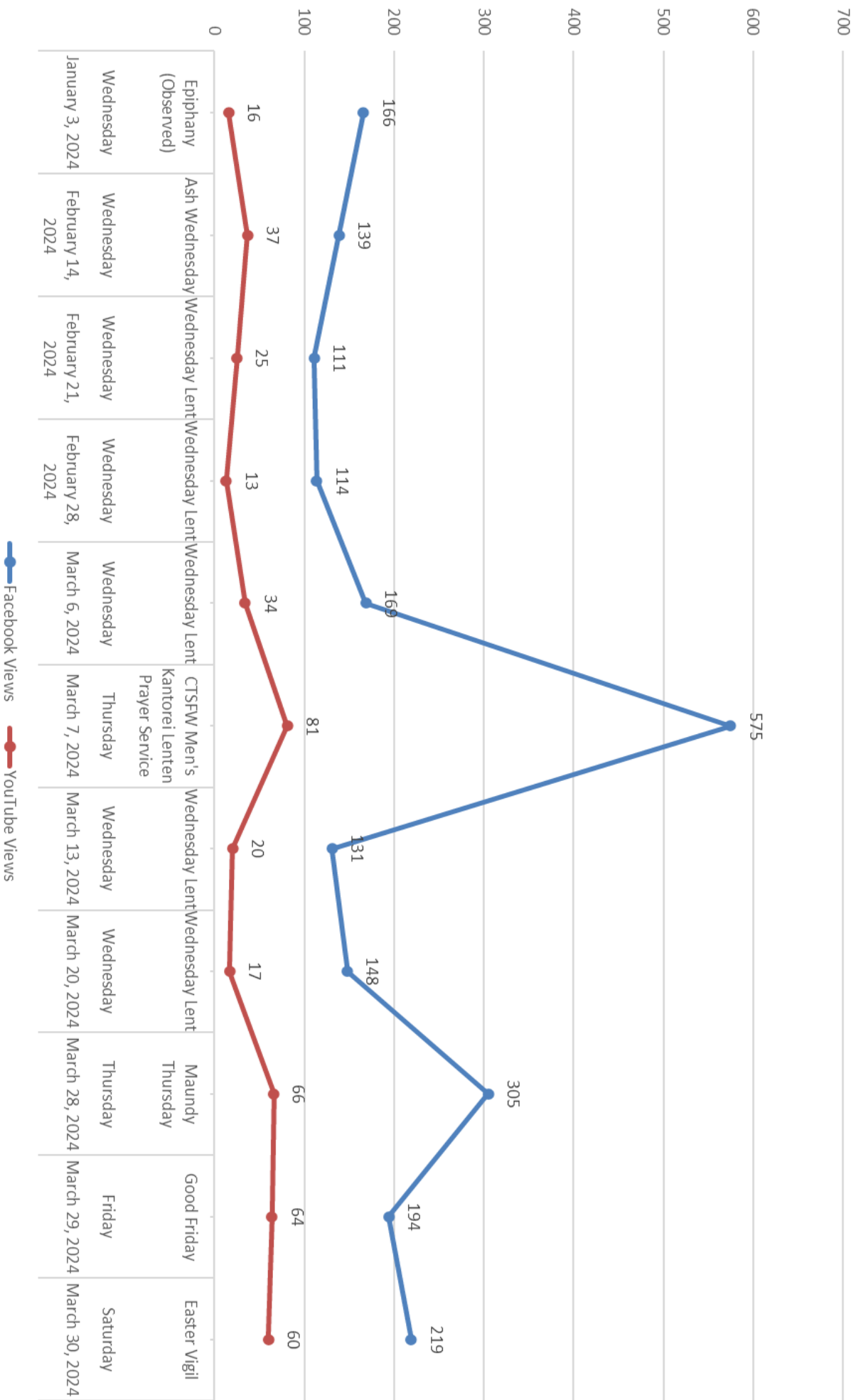
Sunday On-Line Views 1st Quarter 2024





Historic Christ - Centered For You

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Seasonal Service On Line Views 1st Quarter 2024



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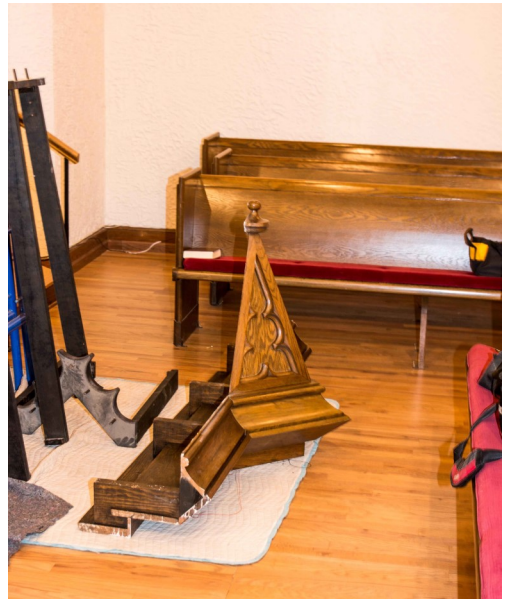
April 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 7:45am Classical Conversions HSG Church Office Closed	2 6am Men's Bible Study 11:30am Parish Staff Meeting 7pm Elder's Meeting	3 9am Chapel @ SPLECC 4:30pm Christ Academy	4 9am Chapel @ SPLECC	5 10am Home School Group 24C	6 9am Women's Bible Study
7 Quasimodo Geniti 8am Divine Service 9:30am Sunday School / Adult Bible Class 10:45am Divine Service	8 7:45am Classical Conversions HSG	9 9am Pastors Circuit Mtg 11:30am Parish Staff Meeting	10 9am Chapel @ SPLECC 4:30pm Christ Academy	11 9am Chapel @ SPLECC 7pm Council Meeting	12	13 2 pm Sherrill Studio Recital
14 Misericordias Domini 8am Divine Service 9:30am Sunday School / Adult Bible Class 10:45am Divine Service	15 7:45am Classical Conversions HSG	16 11:30am Parish Staff Meeting	17 9am Chapel @ SPLECC 4:30pm Christ Academy	18 9am Chapel @ SPLECC 11:30am Women's Bible Study	19 10am Home School Group 24C	20
21 Jubilate 8am Divine Service 9:30am Sunday School / Adult Bible Class 10:45am Divine Service	22 7:45am Classical Conversions HSG	23 11:30am Parish Staff Meeting	24 9am Chapel @ SPLECC 4:30pm Christ Academy	25 9am Chapel @ SPLECC	26 10am Home School Group 24C	27
28 Cantate 8am Divine Service 9:30am Sunday School / Adult Bible Class 10:45am Divine Service / Rite of Confirmation	29 7:45am Classical Conversions HSG	30 11:30am Parish Staff Meeting				

Historic  Christ - Centered  For You

St. Paul's Evangelical Lutheran Church, 239 Frank Street, Co Bluffs, Iowa 51503 – 712-322-4729 – www.stpaulscouncilbluffs.org - Facebook - YouTube
 St. Paul's Lutheran Early Childhood Center, 1500 N 16th Street, Co Bluffs, Iowa 51501 – 712-322-3294 – www.splecc.org - Facebook
 St. Paul's Music Conservatory, 239 Frank St, Co Bluffs, Iowa 51503 – 712-322-4729 - www.stpaulismusicconservatory.org - Facebook

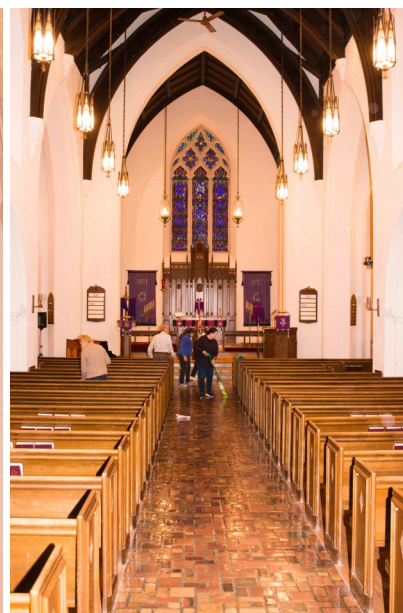
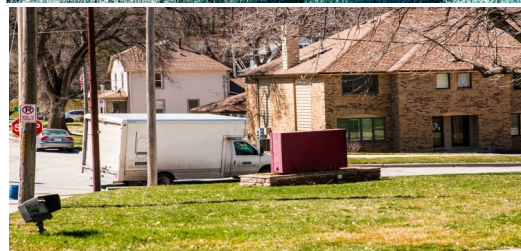
The Word Extended - March 2024 St. Paul's Organ Removal Pictures



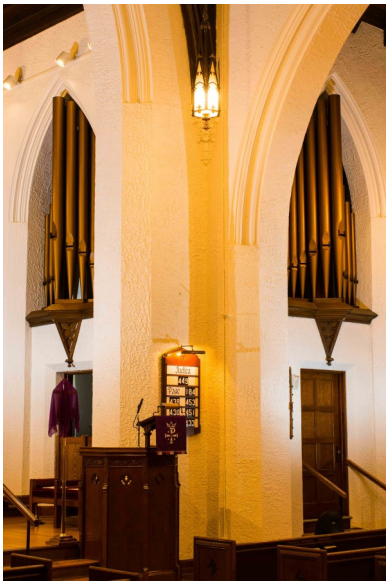
The Word Extended - March 2024 St. Paul's Organ Removal Pictures



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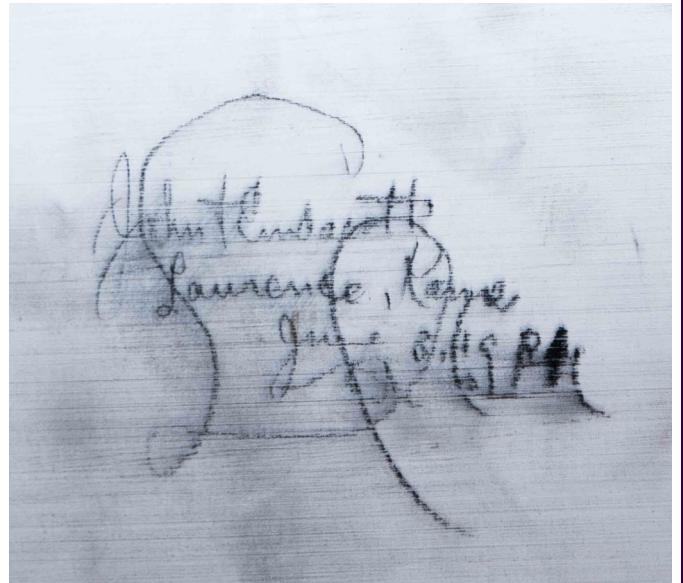
The Word Extended - March 2024 St. Paul's Organ Removal Pictures



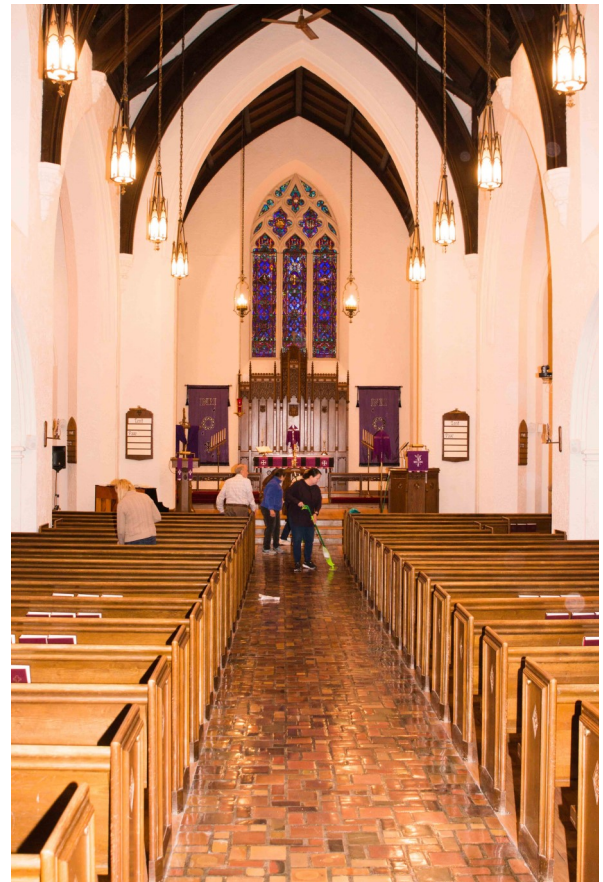
Before



After



Reuters Foreman John Endacott from Lawrence, KS signature from June 3, 1931. After installation of the organ was complete.



Additional pictures of the organ dismantling are available on the St. Paul's Lutheran Church Facebook page.

The link to our Facebook page is: <https://www.facebook.com/StPauls.LCMS.CB>

Alleluia! Christ is risen!



He is risen indeed! Alleluia!