

ST. PAUL'S LUTHERAN CHURCH & MUSIC CONSERVATORY

2025-2026 MUSIC SERIES PIPE ORGAN DEDICATION

SUNDAY JANUARY 18TH
4:00PM



Featuring Rev. Kantor Timothy Frank

A Program of varied repertoire highlighting the
beauty of St. Paul's organ renovated by

The Bedient Pipe Organ Company

Reception following in the Church Undercroft

For more information:
www.splccb.org

239 Frank St., Council Bluffs, IA
+712-322-4729

Dear Friends, Family, Guests, and Members of St. Paul's Evangelical Lutheran Church,

The congregation of St. Paul's Evangelical Lutheran Church and St. Paul's Music Conservatory would like to personally thank you for coming to the second of three Pipe Organ Recital events to dedicate St. Paul's restored and updated Pipe Organ.

Our series finale will be on Sunday, May 3, 2026, featuring Kantor Kevin Hildebrand from Concordia Theological Seminary Ft Wayne. Watch for more updates on this recital on St. Paul's website and social media pages as the dates draw closer.

This afternoons recital is being live streamed on St. Paul's social media platforms. The links to the streaming services are listed below.

Thank you once again for your gracious donations to Preserving the Church's Song Project. Without you, we would not have been able to restore the grand voice of St. Paul's organ leading in the singing of God's Word.

In His Service,

Rev. Nathan Sherrill, Rev. Timothy Frank,
St. Paul's Lutheran Church Organ Project Committee, &
St. Paul's Lutheran Church Council

Links to St. Paul's Live Stream Services:

Facebook:

<https://www.facebook.com/StPauls.LCMS.CB>

YouTube:

<https://www.youtube.com/@st.paulslutheranchurch7373/streams>

Sunday, January 18, 2026, A.D.
St. Paul's Evangelical Lutheran Church - Pipe Organ
Dedication and Recital
Program

Introduction/Invocation	Rev. Nathan Sherrill
LSB 909: Christ Is Made the Sure Foundation (Please stand for st. 4)	Setting: John A. Behnke
Prelude & Fugue in G Major (BWV 541)	Johann Sebastian Bach
Sonata IV (Op. 65, 4)	Felix Mendelssohn
1. Allegro con brio	
2. Andante religioso	
3. Allegretto	
4. Allegro maestoso e vivace	
A Journey through the Church Year:	
Advent: Savior, of the Nations, Come	Setting: Jeffrey Blerish
Christmas: Ding Dong! Merrily on High	Setting: Jacob B. Weber
Epiphany: O Morning Star, How Fair and Bright	Setting: Kenneth T. Kosche
Lent: Passacaglia on Stricken, Smitten, and Afflicted	Setting: Benjamin Kolodziej
Easter: Jesus Christ Is Risen Today	Setting: Paul Manz
Pentecost: Toccata on Come, Holy Ghost, God and Lord	Setting: Kevin Hildebrand
Te Deum (Op 59, No 12)	Max Reger
LSB 941: We Praise You and Acknowledge You, O God	

Following the recital, everyone is invited to a reception in the Church Undercroft.

Program Notes

Today's program begins with the singing of the hymn "Christ Is Made the Sure Foundation." This hymn is very deliberately chosen to give context to the entire program. Christ is the center of the Church's proclamation (1 Cor. 1:23) and thus also the center of her music. The reason St. Paul's congregation determined to renovate and expand its organ was so that the sung confession of Christ might be supported. As St. Paul's kantor, it has been a joy to use this instrument to lead St. Paul's congregation in a vigorous song throughout these past several months!

Nevertheless, the organ does more than accompany congregational song. It aids the congregation in meditating upon the Word of God through preludes and postludes and offertories. Today's "journey through the church year" gives a sampling of how the organ gives voice to the fervent longing for Christ to come, to the joyful celebration of Christ's Nativity, Epiphany, and Resurrection, to the penitent reflection on Christ's Passion, and to the bold invocation for the Holy Spirit to come with His graces. As you listen to these selections this afternoon, listen to the varieties of sound highlighting the meaning of the corresponding hymn texts.

Finally, the organ allows the organist to highlight the beauty of music composed to the glory of God. This afternoon's selections by Bach and Mendelssohn, while not hymn-based, reflect the wisdom of the God who has given composers skills to create music reflecting His beauty.

The program ends with a Te Deum setting by Max Reger followed by a favorite Te Deum hymn of St. Paul's congregation, "We Praise You and Acknowledge You, O God" sung to Gustav Holst's Thaxted. With Christ as our foundation, we know that our music-making here is but a prelude to the glorious song of eternity. To God be the glory!

Timothy Frank Biography



Timothy Frank holds degrees in church music from Bethany Lutheran College, Mankato, MN (B.A.) and Concordia University Wisconsin (MCM) as well as an MDiv from Concordia Theological Seminary in Ft. Wayne, IN. He serves as associate pastor and kantor at St. Paul's Evangelical Lutheran Church in Council Bluffs, IA and as administrator and teacher at St. Paul's Music Conservatory. Pastor Frank is a member of the Omaha Chapter of the American Guild of Organists, Council Bluffs Evening Musicale, and Council Bluffs

Music Teachers Association. He and his wife Sandra are blessed with five children.

History of St. Paul's Pipe Organ

St. Paul's entered into an agreement and purchase of the Reuter Pipe Organ opus 398, with the Reuter Organ Company of Lawrence, KS on the 10th of June 1931. The purchase price of the organ was \$5,925.00. Installation of the organ began after the dedication of St. Paul's Evangelical Lutheran Church on June 14, 1931. Installation was completed sometime in 1932.

The organ performed flawlessly with service limited to annual inspections and service at that time. In 1965, the Reuter Organ Company performed extensive work and thorough cleaning at a cost of \$1,923.00. At the time Reuter's indicated that in the future major repairs would be required. In 1970, after 38 years of continuous service, the St. Paul's Reuter Organ was completely reconditioned at a cost of \$3,750.00. In 1970 new keyboards along with a new switching system in the console were installed. A tonal change was completed on the Swell Principal 8 by moving this up one octave. This created a Principal 4. Regular maintenance was again performed annually on the pipe organ. Around this time frame the organ console was moved from its original position at the left front of the Organ Choir Loft. The console at that time faced the choir pews and the organist was not able to see the Chancel or Altar without turning around. The organ console was moved to the right front of the Organ Choir Loft and turned so the organist had a view of the Chancel, Altar, and was able to look out into the Sanctuary (with limited line of sight). As the pipe organ entered into the 21st century, it was starting to show signs of aging, annual maintenance continued with various organ companies. In early 2000's, St. Paul's entered into agreement with the Bedient Pipe Organ Company of Lincoln, NE to perform annual maintenance on the organ. In 2008, parts of the pipe organ began failing with different combinations. Leather components began showing their age as well and started cracking and failing. This started causing "dead notes", or pipes to stick into an open state. Even to the point where the organist was unable to use the top keyboard (limited to 20% usage).

A St. Paul's Organ Committee was formed around 2010. The committee stressed the important fact that the organ must serve the musical needs of the liturgy and lead the congregation in hymn singing first and foremost. Additionally, the organ should be able to accompany the choirs and kantors that assist in Worship Services each week. Finally, St. Paul's Music Conservatory uses the organ for teaching lessons and for students' rehearsals every day. The organ must serve as reliable teaching instrument, one that inspires future generations of musicians and organists. A high-quality instrument will attract talented musicians to participate and grow in worship.

The committee met over several years, sending proposals to numerous Pipe Organ Companies. The Bedient Pipe Organ Company, of Lincoln, NE was selected and approved by the voters in the January 2023 Annual Meeting. The Organ Project was named – "Preserving the Church's Song" with a goal of raising \$500,000.00. The goal of \$500,000.00 was raised in less than ten months. On Sunday, March 17, 2024, the last hymn and postlude was played on St. Paul's Pipe Organ before dismantling of the entire pipe organ system was completed. On Wednesday, March 20, 2024, the last pieces of the pipe organ were loaded and shipped back to the Bedient Shop in Lincoln, NE. In September 2024, Bedient began installing the updated original pipes,

and the new console was installed in December 2024. In April 2025, the Bedient Pipe Organ Company, gave St. Paul's permission to use the organ. On Easter Sunday, April 20, 2025, a partial dedication was held prior to the start of the Easter Sunday Services. Over the course of the three months Bedient completed installation of the organ and began fine tuning the entire organ. On Friday, July 25, 2025, installation and fine tuning of the Pipe Organ was completed. Over the course of the past two months, Pastor Frank, along with St. Paul's Music Conservatory students have been playing the organ and working out any small issues discovered and Bedient correcting.

Today, as you enter for this afternoons recital, you will notice a definite change in St. Paul's Organ voice. The organ will have a much fuller sound. When you hear the Zimbelstern, you will hear the sounds of Angels singing of the glory of heaven.

A special thank you to the Bedient Pipe Organ Company of Lincoln, NE, for their remarkable work rebuilding and installing St. Paul's Pipe Organ.

Thank you to all the members and friends of St. Paul's who helped with the removal and return of all the nice "light" pipes, air reservoirs, wind chests, and organ console that make up St. Paul's Organ.

Finally, thank you to St. Paul's Organ Committee, who without their many hours of dedication to research, and reviewing all the potential organ proposals, and selecting Bedient Pipe Organ Company to complete St. Paul's Organ. Without our Organ Committee, none of this would have been possible.

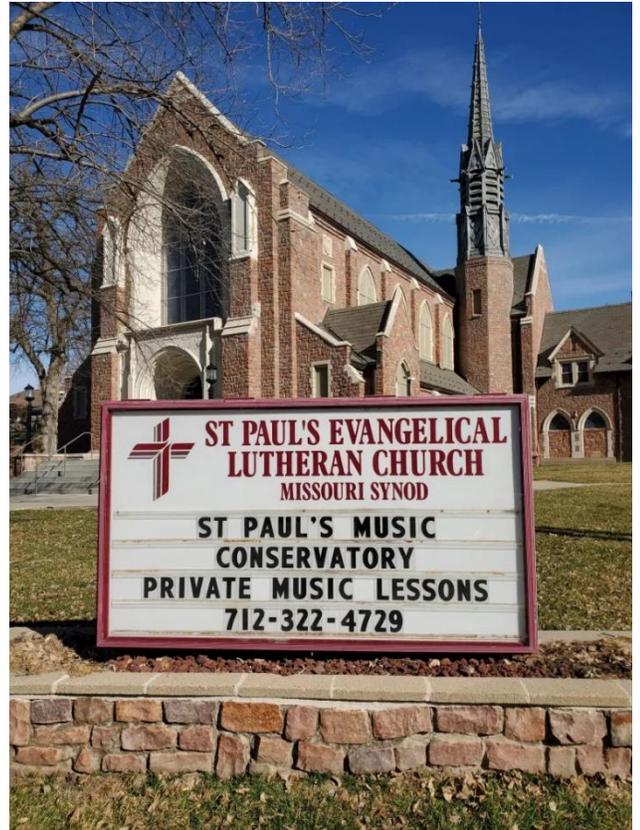


St. Paul's Music Conservatory

Where Music Serves

Welcome to St. Paul's Music Conservatory:
Where Music Serves!

We are here to serve our community both by teaching music and by making music as a service to others. If you are interested in private lessons or in First Steps classes, or if you are in need of student or faculty performers for a community event, we want to be of service to you! Please learn more about us and our offerings and contact us to let us know how we can serve you!



St. Paul's Evangelical Lutheran Church Organist 1932 - Present

Dr. Carl Albert Jesse, organist from 1932-1937



Mrs. John Schroeder, organist and choir director 1937-1949



Mr. William Nieber, part time organist 1949 - unknown date



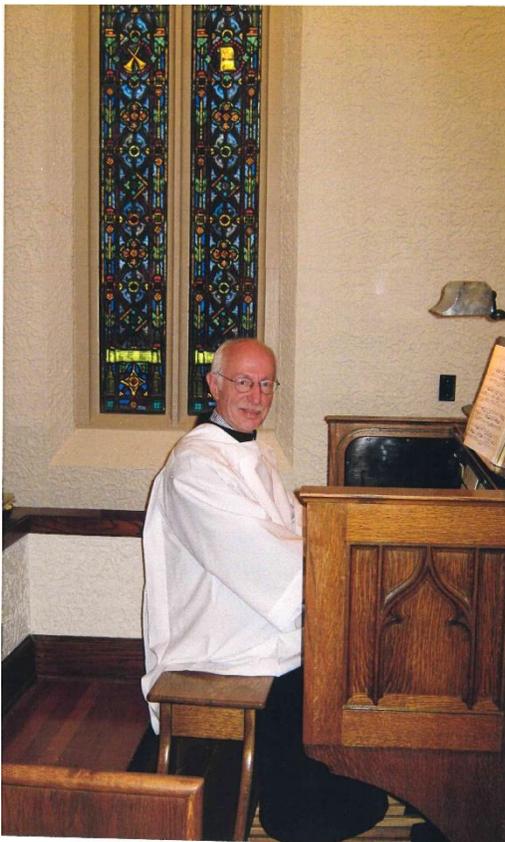
Mrs. Oscar (Irene) Neujahr, organist 1949 – 1970



Mr. Fred Schroeder, organist 1970 – 2009



Dr. J. Gordon Christensen, Director of Music 2009 – 2024



**Rev. Kantor Timothy Frank, St. Paul's Associate Pastor & Director of Music,
and St. Paul's Music Conservatory Administrator
2016 – present**



1931 St. Paul's Reuter Pipe Organ Opus 398 Configuration

Great	Keyboard	Swell	Keyboard
8'	First Diapason	16'	Bourdon
8'	Second Diapason	8'	Diapason
8'	Viole d ' Gamba	8'	Gedeckt
8'	Melodia	8'	Salicional
8'	Dulciana	8'	Voix Celeste
4'	Octave	8'	Orchestral Horn
4'	Flute	4'	Flauto Dolce
8'	Trumpet	4'	Salicet
		2 2/3'	Nasard
Choir	Keyboard	2'	Flautino
16'	Contra Gamba (TC)	8'	Oboe
8'	Violin Diapason	8'	Vox Humana
8'	Melodia		Tremolo
8'	Viole d 'Gamba		
8'	Dulciana	Echo	(Preparation in Console Only)
4ft	Violina	8'	<i>Concert Flute</i>
4'	Wald Flute	8'	<i>Muted Flute</i>
8'	Clarinet	8'	<i>Muted Celeste</i>
	Tremolo	8	<i>Vox Humana</i>
			<i>Chimes</i>
Pedal	Foot Pedals		<i>Tremolo</i>
16'	Sub Bass		
16'	Bourdon		
16'	Lieblich Gedeckt		
8'	Cello		
8'	Octave		
8'	Dolce Flute		
8'	Major Flute		

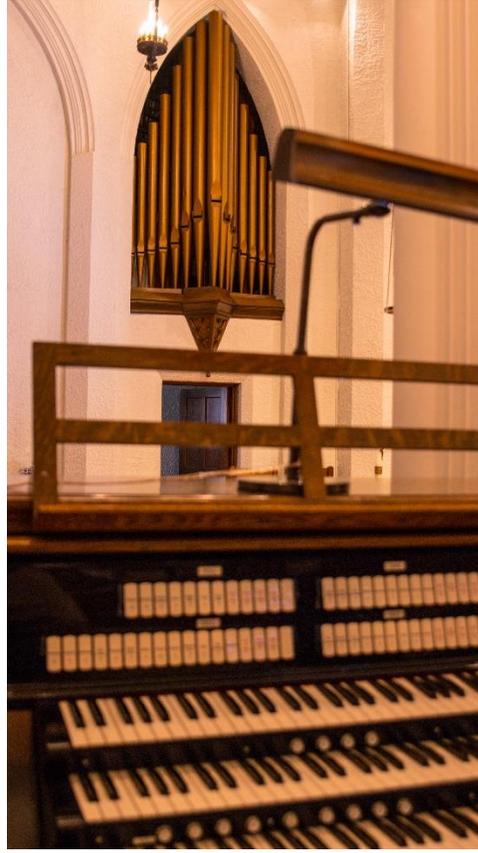
2025 St. Paul's Reuter Pipe Organ Opus 398 with Bedient Pipe Organ refurbishment and additions

22 Ranks (9 new, 13 existing)

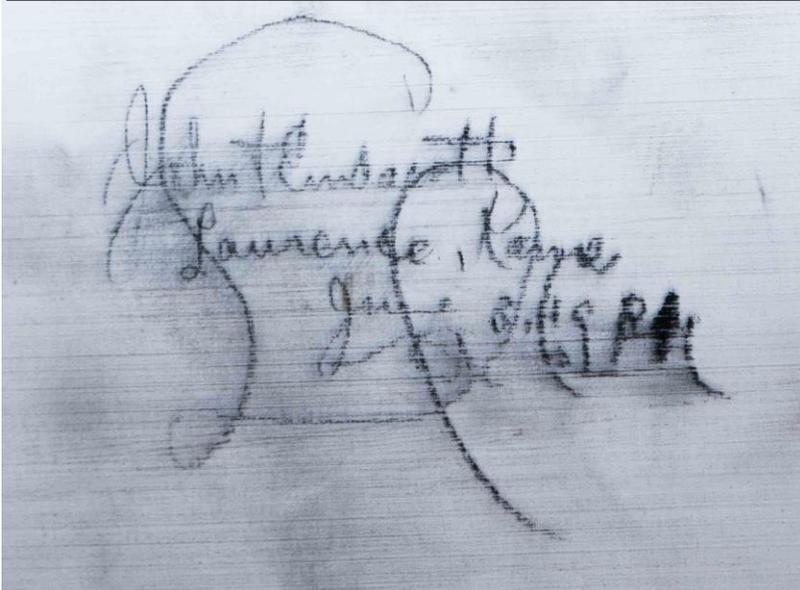
Great	Keyboard	Swell	Keyboard
8'	Prestant I-II	16'	Bourdon* (ext)
8'	Rohrflote	8'	Geigen Principal*
8'	Viole de Gambe* (Ch)	8'	Gedeckt*
8'	Dulciana* (Ch)	8'	Salcional*
4'	Octave	8'	Voic Celeste*
4'	Melodia* (Ch)	4'	Geigen Octave* (ext)
2'	Octave	2 2/3'	Nasard* (ext)
IV	Mixture	2'	Flautino* (ext)
8'	Trumpet (Ch)	16'	Bassoon (new ext)
		8'	Oboe*
Pedal	Foot Pedals		
16'	Bourdon	Choir	Keyboard
16'	Lieblich Gedeckt* (Sw)	16'	Contra Dulciana* (ext, TC)
8'	Octave*	8'	Violin Diapason*
8'	Major Flute* (ext)	8'	Melodia*
8'	Dolce Flute* (Sw)	8'	Viole de Gambe*
8'	Cello* (Ch)	8'	Dulciana*
5 1/3'	Quint (Sw)	4'	Octave
4'	Choral Bass* (ext)	4'	Waldflute* (ext)
4'	Flute (Ch)	4'	Dulcet* (ext)
16'	Bassoon (Sw)	2'	Super Octave (ext)
8'	Trumpet (Gt)	8'	Clarinet*
		8'	Trumpet*
Key			
(Ch)	Taken from Choir		Future Addition
(Sw)	Taken from Swell	Echo	
(ext)	Extension	8'	Harmonic Flute
(Gt)	Great	8'	Viola Etheria
(TC)		8'	Viola Celeste (TC)
*	Existing Reuter rank	4'	Fugara
(new ext)		8'	Vox Humana*

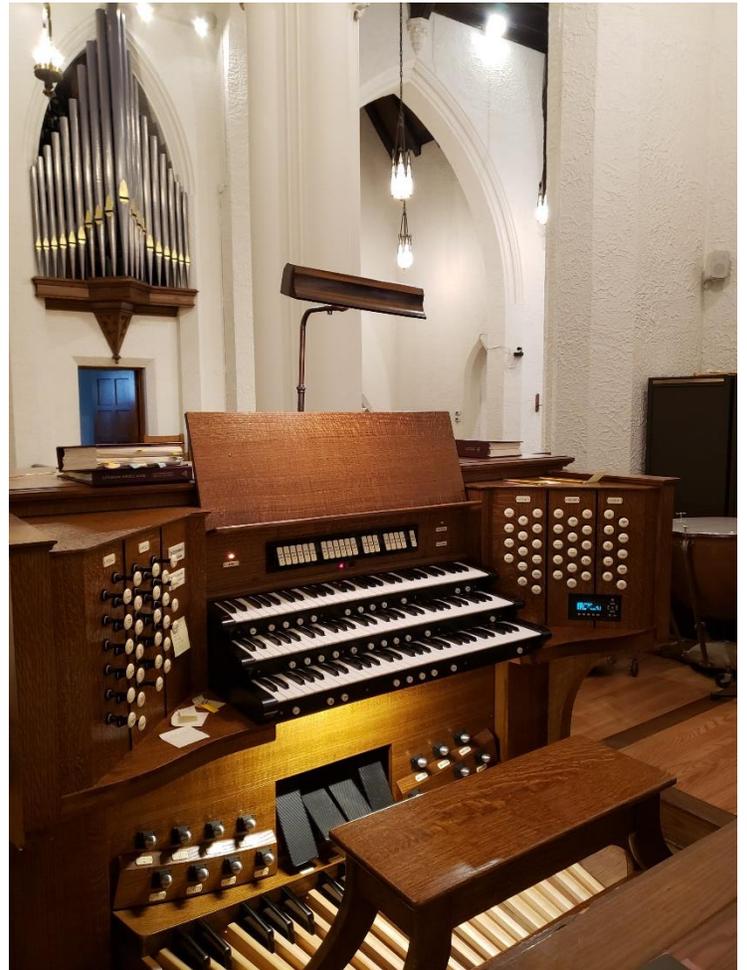
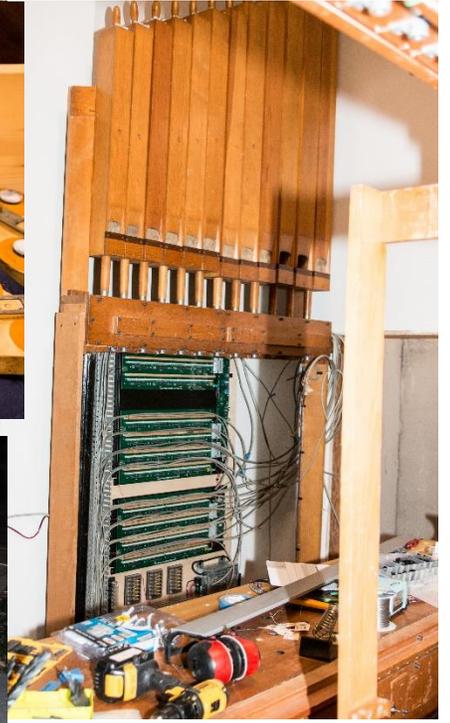
Pictures from the past 18 months of St. Paul's Pipe Organ Removal and Return.

For more pictures of the Organ Project, please visit St. Paul's Facebook page.



Signature of Reuter Organ Company employee who install St. Paul's Organ in 1931.





ST. PAUL'S LUTHERAN CHURCH & MUSIC CONSERVATORY

2025-2026 PIPE ORGAN DEDICATORY SERIES

Future Events



Sunday, May 3, 2026, @ 4pm
Pipe Organ Dedicatory Series & Recital by
Kantor Kevin Hildebrand
St. Paul's Evangelical Lutheran Church
239 Frank St, Council Bluffs, IA 51503

For more information:
www.splccb.org

239 Frank St., Council Bluffs, IA
+712-322-4729